

SEAN FADER

 @photoartstar

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Lives and works in New Orleans, LA and Brooklyn, NY
Born in Los Angeles, CA

REPRESENTATION

Denny Gallery, LES, New York City, NY

CURRENT TEACHING APPOINTMENT

Tulane University, Newcomb College of Art, New Orleans, LA

EDUCATION

2008	MFA	School of the Art Institute of Chicago, Photography, Chicago, IL
2006	MA	Maryland Institute College of Art, Digital Arts, Baltimore, MD
2002	BFA	New School University, Musical Theater, NY, NY
2001	CD	American Musical & Dramatic Academy, Musical Theater, NY, NY
1998-2001		Northwestern University, Theater, Evanston, IL

SOLO EXHIBITIONS

2020	<i>Thirst/Trap</i> , Denny Gallery, Tribeca, NY
2017	<i>365 Profile Pics</i> , Spring/Break Art Show with Denny Gallery, LES, NY
2016	<i>#Fernwings</i> , Bemis Center for the Arts, Omaha, NE
	<i>#Fernwings</i> , Socrates Sculpture Park, LIC, NY
2015	<i>Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince)</i> , Spring Break Art Show, NY, NY
2014	<i>SUP?</i> , University of Illinois, Springfield, IL
	<i>#wishingpelt</i> , Curated by Elizabeth Denny, Spring/Break Art Show, NY, NY
	<i>#wishingpelt</i> , Pulse Project, Pulse Art Fair, Sponsored by AKArt, NY, NY
2013	<i>Sean Fader is the Wishing Pelt</i> , Defibrillator Gallery, Chicago, IL
2012	<i>Guided Blind Date</i> , Iron Maiden Artist Tours, NY, NY
2010	<i>OPA!</i> , Johalla Projects, Chicago, IL
2009	<i>I Want To Put You On</i> , Digital Artists Space, Troy, NY
2008	<i>I Want To Put You On</i> , 3rd Ward, Brooklyn, NY

RESIDENCES / FELLOWSHIPS

2018	Art Omi, Ghent, NY
	Center for Contemporary Arts Prague, Prague, CZ
2017	GlogauAIR, Berlin, GER
2016	Bemis Center for Contemporary Arts, Omaha, NE
2015-Present	The Elizabeth Foundation for the Arts, NY, NY
	Yaddo, Saratoga Springs, NY
2014	The Wassaic Project, Wassaic, NY
2013	NYFA Fellowship, New York Foundation for the Arts, NY, NY
	A Blade of Grass Fellowship, NY, NY
2008	Vermont Studio Center, Johnson, VT

PERFORMANCES

2016	<i>#Fernwings</i> , Bemis Center for the Arts, Omaha, NE
	<i>Yes Gaga!</i> , Satellite Art Fair, Miami, FL

- 2015 #FERNWINGS, Socrates Sculpture Park, LIC, NY
Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince), Residency Unlimited, NY, NY
Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince), Denny Gallery, LES, NY
Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince), Spring Break Art Show, NY, NY
- 2014 #wishingpelt, Curated by Elizabeth Denny, Spring/Break Art Show, NY, NY
 #wishingpelt, Pulse Project, Pulse Art Fair, Sponsored by AKArt, NY, NY
- 2013 *Sean Fader is the Wishing Pelt*, Defibrillator Gallery, Chicago, IL
- 2010 OPA!, Johalla Projects, Chicago, IL

GROUP EXHIBITIONS

- 2019 *Contemporary Performance*, Florida Museum of Photographic Arts, Tampa FL
- 2018 *Apparatus for a Utopian Image 2*, Center for Contemporary Arts, Prague, CZ
You Never Know How You Look Through Other People's Eyes, Institute of Contemporary Art (ICA) at Maine College of Art (MECA), Portland, ME
- 2017 *Facial Profiling*, C24 Gallery, Chelsea, NY
- 2016 *The Final Phase: Apparatus for a Utopian Image*, Curated by: Tereza Jindrová, Pavla Sceranková, Dušan Zahoranský, EFA Project Space, NY, NY
Drama Queer: seducing social change, Queer Arts Festival, Vancouver, CAN
Picture Yourself: Selfies, Cellphones, and the Digital Age, College of Wooster Art Museum, Wooster, OH
Sit Still, Revision Space Pittsburgh, PA
Tasteful Yet Biting, Cruospace, Philadelphia, PA
- 2015 ... and I Feel Fine, Curated by Ghost of a Dream, Re Institute, Millerton, NY
Transgressive Inversions + Identities, Curated by AKArt, Spring/Break Art Show, NY, NY
Share This! Appropriation After Cynicism, Denny Gallery, LES, NY
I'll Show You Mine If You Show Me Yours: Love In The Modern Age, Estevan Art Gallery and Museum, Saskatchewan, CAN
 SWAP, Studio La Suite, Morelia, MEX
- 2014 *New Portraits*, Organized by Richard Prince, Gagosian Madison Avenue, NY, NY
 #wishingpelt, Curated by Elizabeth Denny, Spring/Break Art Show, NY, NY
Manly Men, Girly Girls, and Everybody in Between, Northern Illinois University Art Museum, DeKalb, IL
Strange Bedfellows, Florida International University, Miami, FL
Strange Bedfellows, Handwerker Gallery at Ithaca College, Ithaca, NY
Strange Bedfellows, A+D Gallery Columbia College, Chicago, IL
- 2013 *Strange Bedfellows*, Samek Gallery, Bucknell University, Lewisburg, PA
Strange Bedfellows, Roots and Culture Gallery, San Francisco, CA
How To Do Things With Hair, Curated by Barrak Alzaid, thejamjar, Dubai, UAE
The Participants, Denny Gallery, LES, NY
White Boys, Curated by Hank Willis Thomas and Natasha L. Logan, Haverford College, Haverford, PA
Dynasty, Curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud, Hotel Particulier, NY, NY
Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy, University of Illinois, Springfield, IL
Looks Like Torture, Here Arts Center, NY, NY
- 2012 *Heterocronia*, Studio La Suite, Morelia, MEX
It's a Small Small World, Family Business, New York, NY
- 2010 *Undressing the Feminine*, Mindy Solomon Gallery, St. Petersburg, FL
- 2009 *The Wassaic Summer Show*, The Wassaic Project, Wassaic, NY
City Arts Benefit Auction, Sotheby's, New York, NY
Your Face Your Race, the Way That You Walk, VINESpace, London, ENG
- 2008 *Salon 08*, Matt Roberts Arts, VINESpace, London, ENG
11th Annual Chicago Art Open, Merchandise Mart, Chicago IL

- Hic et Nunc (Here and Now)*, Co-Prosperity Sphere, Chicago, IL
Everyday People, Estudiotres, Chicago, IL
 Yes, Leather Archives and Museum, Chicago, IL
 2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Group Show no. 16, Humble Arts Foundation, NY, NY
This is Not a Self Portrait, Project Space, Chicago, IL
Group Show, Gallery Two, School of the Art Institute of Chicago, Chicago, IL
On the Map, Denny Dimin Hong Kong, Hong Kong, China

HONORS AND AWARDS

- 2019 Skau Music and Arts Grant, Tulane Newcomb College, New Orleans, LA
 2018 Tulane University Professor of Practice Travel Grant, New Orleans, LA
 2016 The Bemis Center For the Arts Fellowship, Omaha, NE
 Fashion Institute of Technology (FIT) Faculty Enrichment Grant, NY, NY
 2015 Yaddo Resident Enrichment Grant, Saratoga Springs, NY
 2013 NYFA Fellowship in Photography Award 2013, NY, NY
 A Blade of Grass Fellowship Award, NY, NY
 2012 Magenta Foundation Flash Forward 2012, USA Winner, Toronto, CAN
 2008 Gawker Artist, NY, NY
 Fall Solo Show Winner, 3rd Ward, Brooklyn, NY
 Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL
 Leadership Award, School of the Art Institute of Chicago, Chicago, IL
 2006 Murthy Digital Arts Award, Baltimore, MD

PRESS AND PUBLICATIONS

- 2017 Ruth, Kimberly. "Art Uncovered," BTRtoday, March 7 (podcast)
 Simon, Stephanie. "Lots to Explore During Annual NYC Art Fair Week," NY1, March 3 (tv)
 Laster, Paul. "Occupying Offices: Independent vs. Spring/Break," Whitehot Magazine, March 5
 "Facing the Black Mirror: Sean Fader's Awesome Year," ArtSlant, March 2
 Lynch, Scott. "Inside Spring/Break, The Best Armory Arts Week Fair Inside A Times Square Office Building," Gothamist, March 1
 Cascone, Sarah. "The SPRING/BREAK Art Show Curator List Is Finally Here," Artnet, February 24
 2016 Speegle, Trey. "#ABMB16: Artist Sean Fader Recreates 'Yaas! Gaga!' with Queef Latina for Miami Art Fair Goers," The Wow Report, December 1
 2015 Henry, Joseph. "Querying the New Appropriation Art: Is This Cynicism?," Momus.ca, January 8
 Coop, Alex. "Art Gallery's New Exhibit Addresses Online Dating," Estevan Mercury, January 20
 2014 Sutton, Benjamin. "A Young Artist Debuts at Gagolian, Thanks to Richard Prince," Hyperallergic, October 23
 Shepard, Annie. "(Untitled) 'There's a whole lot of authorship going on' Sean Fader X Richard Prince," Plastiglass Journal, December, 31
 Johnson, Paddy. "Pulse is Back!," Art F City, May 10
 Boucai, Marc. "Sean Fader's SUP?: High on Style, Low on Substance," Art F City, April 28
 Messinger, Kate. "Gallery Spy: Art Weakness," The Wild
 "Inside the 2014 Spring/Break Art Show," Blouin Art Info
 Smeyne, Rebecca. "The Armory Shows Downtown Alter Ego," Paper
 Lynch, Smith. "Spring/Break Goes Wild," Gothamist
 Selz, Gabrielle. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," Hamptons Art Hub
 Katz, Samantha. "Go Wild at Spring/Break Art Show," Whitewall
 Rosenberg, David. "Fantasy Versus Reality in the Online Dating World," The Slate Magazine
 Pulos, Will. "This photographer explores the relationship between online and real-life

- identities with his series of photographs, Sup?," Next Magazine
- 2013 Frank, Priscilla. "Sean Fader Explores The Art Of Online Dating In 'Sup?'," Huffington Post
Kalsi, Jyoti. "Plucking the many strands of identity," Gulf News
Brathwaite, Les Fabian. "PHOTOS: The Art Of Hooking Up," Queerty
Feely, Peter. "An art show about body hair in Dubai," Time Out Dubai
Grady, Elizabeth. "ARTIST FILES" published by A Blade Of Grass Nurtures Socially Engaged Art
- 2012 Magenta Foundation Flash Forward
- 2011 "Feature," SELECT Magazine, Issue 1
- 2010 Pochon, Caroline and Allan Rothschild. "Le Culte Des Seins," Democratic Books
- 2009 Reaves, Derrick. "NY, Who's Next '09," NEXT Magazine, January 9
The Josh, Issue 2, Spring

VISITING ARTIST / GUEST LECTURER

- 2016 The Cooper Union School of Art, NY, NY
The Fashion Institute of Technology, NY, NY
University of Nebraska Omaha, Omaha, NE
Bemis Center for The Arts, Omaha, NE
- 2015 Mass Art, Boston, MA
Estevan Art Gallery and Museum, Saskatchewan, CAN
- 2014 Florida International University (FIU), Miami, FL
Northern Illinois University (NIU), DeKalb, IL
University of Illinois, Springfield, IL
NYU Department of Photography and Imaging at Tisch, NY, NY
Ithaca College, Ithaca, NY
CAA, Queer Caucus, Chicago, IL
- 2013 Untitled Art Fair Miami, BroLab, Curating Social Practices, Miami, FL
NYU Department of Photography and Imaging at Tisch, NY, NY
- 2009 Society for Photographic Educators, Montclair, NJ
- 2008 NYU Department of Photography and Imaging at Tisch, NY, NY
- 2007 School of the Art Institute of Chicago, Chicago, IL
- 2006 School of the Art Institute of Chicago, Chicago, IL
- 2005 NYC Summer Arts Institute, NY, NY

TEACHING APPOINTMENTS

- 2018 - Present Tulane University, Newcomb Art Department, Professor of Practice, New Orleans, LA
- 2008 - 2018 Fashion Institute of Technology: Adjunct Professor, CCE (Certificate of Continuous Employment), NYC, NY
- 2015 - 2018 New York University, Tisch School of the Arts; Adjunct Instructor, NY, NY
- 2016 Metropolitan Museum of Art, Teaching Artist, NYC, NY
- 2013 Hampshire College, Adjunct Instructor, Amherst, MA
- 2010 - 2011 School of the Art Institute of Chicago, Adjunct Instructor, Chicago, IL
- 2008 - 2010 Hunter College, Adjunct Instructor, NYC, NY

CLASSES TAUGHT / OTHER TEACHING EXPERIENCE

Tulane University

- MFA Theory Seminar
- Advanced Digital Photography
- Advanced Chemical Processes
- Foundations of Art: Photography
- Intermediate Photography
- Advanced Photography
- Major Projects
- Special Advanced Courses

Fashion Institute of Technology (FIT) (2008-2018)

- Senior Thesis Projects
- The Art of the Exhibition
- Photoshop I For Photographers
- Photoshop II For Photographers
- Retouching and Prepress for Photographers
- Color Theory For Photographers
- Advanced Digital Techniques I (still)
- Advanced Digital Techniques II (video)
- Photo 1: Introduction to Photography
- Photo 2: Photographic Techniques
- Photographic Post Production
- Professional Procedures / Contemporary Trends

NYU (2015-2018)

- Multimedia: Video
- Digital Photo 1

The Metropolitan Museum of Art (2016)

- Diane Arbus, Teen Studio: Photography

School of the Art Institute of Chicago (2010-2011)

- Art Brains Business Smarts
- Advanced Photoshop

Hampshire College (2008-2010)

- Digital Photography I

Hunter College (2013)

- Introduction to Digital Arts